

# 台江

卓綺柔 *Cho, Chi-Jou*

The musical score consists of two staves. The top staff is for the piano (right hand) and the bottom staff is for the cello. The score is divided into sections by measure numbers and section titles.

**Section 1 (Measures 1-7):** Section title: 〈引子〉 速度自由 5. Measure 1: 2/4 time, bass clef, dynamic *mf*. Measure 2: Treble clef, dynamic *p*. Measures 3-7: 由慢漸快 (From slow to fast). Measure 3: 6 rit., 6. Measure 4: 6. Measure 5: 由慢漸快 (From slow to fast). Measure 6: 6. Measure 7: 6.

**Section 2 (Measures 8-14):** Section title: 〈遊船〉  $\text{♩} = 156$ . Measure 8: 4. Measure 9: *mf*. Measures 10-14: Continuation of the piano part.

**Section 3 (Measures 15-21):** Measure 15: Continuation of the piano part. Measures 16-21: Continuation of the piano part.

**Section 4 (Measures 22-28):** Measure 22: Continuation of the piano part. Measures 23-28: Continuation of the piano part.

**Section 5 (Measures 29-35):** Measure 29: Continuation of the piano part. Measures 30-35: Continuation of the piano part.

**Section 6 (Measures 36-42):** Measure 36: Continuation of the piano part. Measures 37-42: Continuation of the piano part.

35

39

43

6

56

60

62

〈散板〉速度自由

64

69

由慢漸快

〈掠影〉

*p* *mf*

78

81

84

87

89

93

97

100

102

This musical score consists of ten staves of music for a solo instrument, likely a bowed string or woodwind instrument. The music is in common time and includes various dynamics such as *p*, *mf*, *f*, and *w*. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Performance instructions like '*w*' and '*mf*' are included. The key signature changes throughout the piece, with sections in G major, A major, and E major.

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time. The music is divided into measures by vertical bar lines. Measure 104 starts with a series of eighth-note pairs. Measure 105 continues with eighth-note pairs. Measure 106 shows a change in rhythm with sixteenth-note patterns. Measure 107 features eighth-note pairs again. Measure 108 includes dynamic markings like '>' and 'v' above the notes. Measure 109 has a dynamic marking 'p' and a bass staff. Measure 110 shows eighth-note pairs with dynamic markings. Measure 111 is a measure of rests. Measure 112 concludes with a dynamic marking 'ff'.

曲意說明：

此曲創作於2019年8月。樂曲描述作者於台江國家公園遊覽時所見風光，及園內飛禽展翅翱翔的英姿。作者採用了傳統國樂語法譜寫揚琴所演奏的主旋律，並融入了許多現代的和聲音響，豐富其想表達的臺灣風景。第一段〈遊船〉，描繪由導覽艇上所見景色，園內細心呵護的紅樹林隨著海風搖曳，往水中望去不時能見到許多悠游的魚群。在中間的散板之後，第二段〈掠影〉旨在描繪園內紛飛的水鳥。作者使用跳躍、俏皮的旋律帶出群鳥生活的剪影，並在後半段使用快速音群來表現水鳥俯衝捕食魚類的身影，最後在高昂的樂聲中結束全曲。

如欲公開演出此曲請與作曲家聯繫。[ttcorner.net@gmail.com](mailto:ttcorner.net@gmail.com)